PICTURES

IN

MONTAGU HOUSE.

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CATALOGUE

OF THE PICTURES IN

MONTAGU HOUSE

BELONGING TO THE

DUKE OF BUCCLEUCH

LONDON, MDCCCXCVIII

THE Pictures described in this Catalogue were, with few exceptions, collected by the 1st Duke of Montagu and the Marquis of Monthermer.

These Collections came into the possession of Elizabeth, Duchess of Buccleuch, by bequest of her mother, The Lady Mary Montagu, Duchess of Montagu.

In compiling this volume I have been greatly assisted by my son—my successor in Pall Mall East—to him is due the discovery of Rembrandt's signature on the portrait of the Artist's first wife (*vide* No. 8). This signature had hitherto escaped the notice of all writers and experts.

ANDREW McKAY.

LONDON,

November, 1898.

THE DRAWING ROOM.

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1. BENVENUTO TISIO,

Commonly called GAROFALO, *from the native village of his family.*

Born at Ferrara, 1481. Died 1559.

The Virgin seated on a terrace, supporting the Infant Saviour. St. Catherine kneels before them, and St. Joseph is in the background to the left.

Size, H. 2 feet $5\frac{3}{4}$ inches; W. 1 foot $9\frac{1}{2}$ inches.

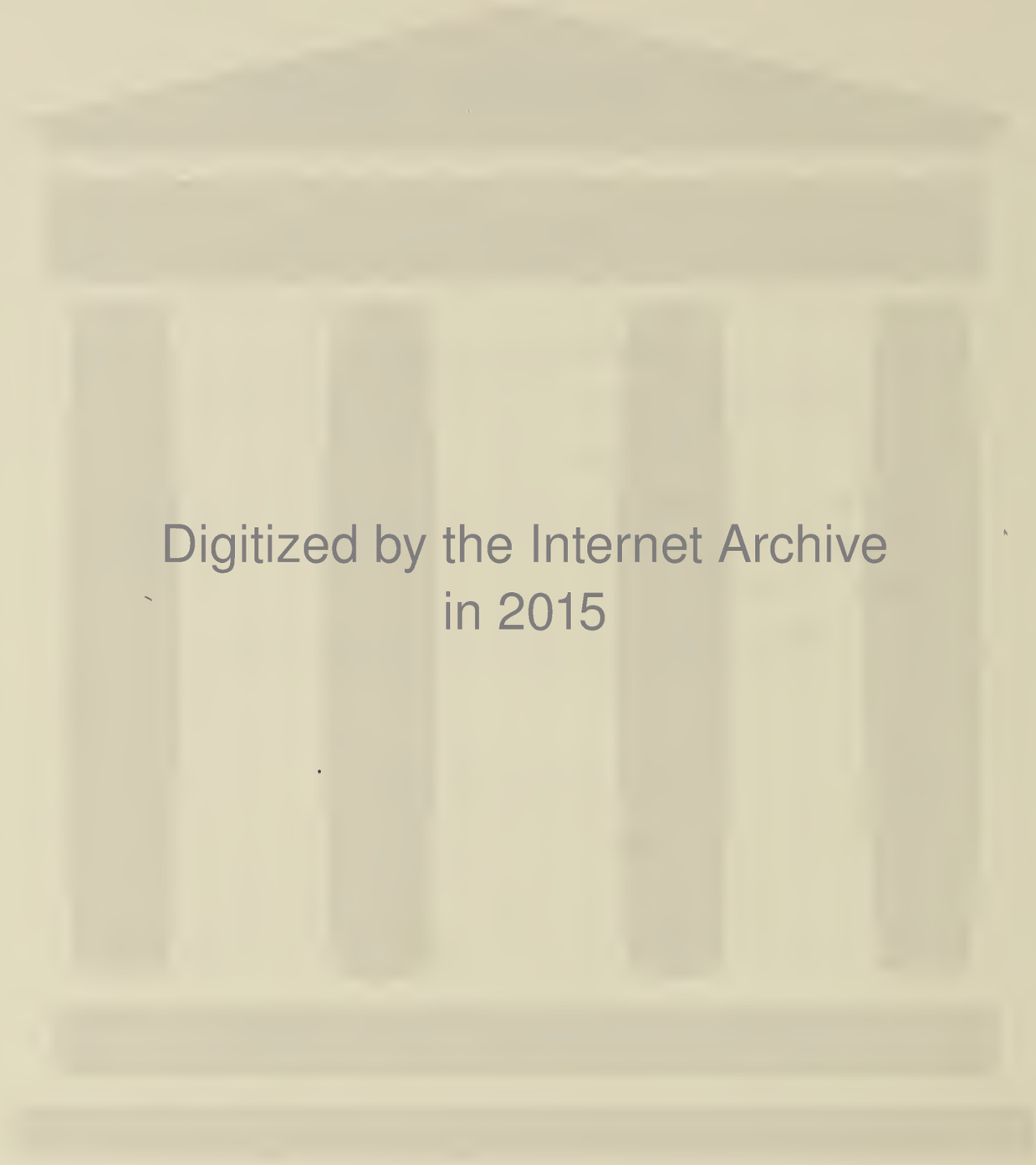
2. GASPARD DUGHET,

Called GASPARD POUSSIN.

Born at Rome, 1613. Died 1675.

A woody landscape, with a stream, from which a man is drawing water.

Size, H. 1 foot $6\frac{1}{2}$ inches; W. 2 feet $\frac{3}{4}$ inch.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3. LATTANZIO MAINARDI.

Born at Bologna, in the latter part of the 16th century.
Died when 27 years of age.
Studied under the Carracci.

The Madonna and Child, seated in an Italian apartment, the Virgin caressing St. John, who is kneeling in front. In the background are three angels.

Circular. Diameter, 2 feet 3½ inches.

4. ANDREA MANTEGNA.

Born at Padua, 1431. Died 1506.
The Cumæan Sybil offering the prophetic leaves to Tarquin.
Painted in monochrome.
Size, H. 1 foot 9¾ inches; W. 1 foot 7 inches.

[Cincinnati]

5. MARIO NUZZI,

Called MARIO DA FIORI.

Born at Penna, 1603. Died 1673.
The figures by SEBASTIAN BOURDON.
Born at Montpellier, 1616. Died 1671.
The Madonna, with the Infant Saviour, and St. John in a garland of flowers.
Size, H. 3 feet 1½ inches; W. 2 feet 2½ inches.

6. DOMENICO ZAMPIERI,

Commonly known as DOMENICHINO.

Born at Bologna, 1581. Died 1641.

An Italian landscape with buildings, in the foreground a river with men bathing.

Size, H. 1 foot 7½ inches; W. 2 feet 2½ inches.

7. CLAUDE GELLÉE,

Commonly called CLAUDE DE LORRAIN.

Born at Chamagne, in the province of Lorraine, 1600. Died 1681.

A richly wooded landscape, with a river in which a herd is watering his cattle and sheep.

Size, H. 3 feet ½ inch; W. 4 feet 2½ inches.

8. REMBRANDT HARMENSZ VAN RIJN,

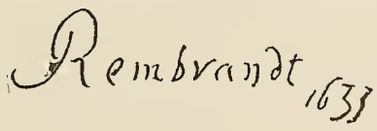
Commonly called REMBRANDT.

Born at Leyden, 1607. Died 1669.

Portrait of Saskia Van Uylenburg, first wife of the artist, a young lady of fair complexion, with long light hair. She wears a chaplet of flowers and a veil, and is dressed in a rich robe.

In her left hand she holds a quantity of flowers, in the other a wand. Formerly in the collection of the Duc de Tallard.

On careful examination, the writer has discovered that the picture is signed thus, at the bottom on the left, under the wand :—



The last figure in the date is somewhat defaced. *Vide Preface.*

Size, H. 4 feet ; W. 3 feet 2 inches.

9. CLAUDE DE LORRAIN.

A landscape with large trees. In the foreground a stream, and a shepherd with his flock.

A companion picture to No. 7.

Size, H. 3 feet ½ inch ; W. 4 feet 2¾ inches.

10. JACOPO CARRUCCI,

Known as PONTORMO.

Born 1494. Died 1557.

The Virgin and Child, seated, in a rocky landscape. The Infant St. John in front grasps the hand of Christ. St. Joseph is in the background.

Size, H. 3 feet 2¼ inches ; W. 2 feet 4¼ inches.

11. LEONARDO DA VINCI.

Born 1452 at the Castello Vinci. Died 1519.

The Madonna, seated, in a landscape, holding in her lap the Infant Saviour, who bears in his hand a cross.

Size, H. 1 foot $6\frac{1}{4}$ inches; W. 1 foot $2\frac{1}{4}$ inches.

12. REMBRANDT.

Portrait of the Artist. Head and bust. Life size.

Represented in nearly a front view, wearing a dark velvet cap and a brown cloak.

Engraved by Earlom.

Signed and dated in line with the chin :— Rembrandt.f. 1659

Smith's Catalogue raisonné, Vol. VII., page 88.

Size, H. 2 feet 6 inches; W. 2 feet 1 inch.

13. WILLEM VAN DE VELDE.

Born at Amsterdam, 1633. Died in London 1693.

Dutch Vessels in a fresh breeze.

Engraved by Canot.

Smith's Catalogue raisonné, Vol. VI., page 306.

Size, H. 1 foot $3\frac{3}{4}$ inches; W. 1 foot 11 inches.

14. DAVID TENIERS,

the younger.

Born at Antwerp, 1610. Died 1694.

A Landscape, with reapers cutting corn. In the foreground a clump of trees, under the shade of which are several figures. In the background a château, believed to be the abode of the artist.

Size, H. 4 feet 2 inches; W. 5 feet 3 inches.

15. PHILIP WOUWERMAN.

Born at Haarlem, 1614. Died 1668.

Hunters Departing for the Chase. The principal figure is mounted on a white horse in the middle of the picture. In the background some peasants seated on a ruined building.

Size, H. 1 foot 1½ inches; W. 1 foot 3½ inches.

16. ALBERT CUYP.

Born at Dordrecht, 1605. Died 1691.

A Canal Scene, with barges preparing to sail. In a boat, to the right, are some dignitaries richly dressed.

Size, H. 1 foot 3 inches; W. 1 foot 11 inches.

17. PHILIP WOUWERMAN.

Horses being watered at a stream, over which is a wooden bridge leading to a cottage.

Size, H. 1 foot 1½ inches; W. 1 foot 3½ inches.

18. REMBRANDT.

Portrait of his Mother. She wears a cloak with a hood which is drawn over her head, and reads a book.

Painted about 1655.

Engraved by McArdell.

Smith's Catalogue raisonné, Vol. VII., page 175.

Size, H. 2 feet 7 inches; W. 2 feet 2 inches.

19. WILLEM VAN DE VELDE.

A Fleet of Dutch Men-of-War, becalmed.
To the right some stakes of wood, one of which bears the signature, 'W. V. V.'

Size, H. 1 foot $3\frac{1}{2}$ inches; W. 1 foot $10\frac{3}{4}$ inches.

20. SIR PETER PAUL RUBENS.

Born at Ciegen, 1577. Died 1640.

The Watering Place. A rocky landscape, richly wooded. In the foreground cattle and horses are being watered. The most conspicuous figure is a man in a scarlet jacket, with two horses.

Size, H. 3 feet $2\frac{1}{2}$ inches; W. 4 ft. $4\frac{1}{2}$ inches.

Engraved by Van Uden, Brookshaw, and Brown.

From the collection of the Duc de Tallard, when it was sold in 1756 for 400*l.*

Smith's Catalogue raisonné, page 181.

21. JAN BOTH.

Born at Utrecht about 1610. Died about 1662.

A road skirting the edge of a wood. In the foreground a flock of sheep and goats, driven by shepherds, one of whom rides a mule.

Size, H. 11¾ inches; W. 1 foot 3¼ inches.

22. JAN VAN DER HEYDEN.

Born 1637. Died 1712.

A view apparently in the Hague. On the right an old house appears; in the middle foreground a clump of trees, under which are several figures, which are by Eglon Van der Neer.

Smith's Catalogue raisonné, Vol. V., page 403.

Size, H. 1 foot; W. 1 foot 3½ inches.

ANTE-ROOM.

23. BARTOLOMÉ ESTÉBAN MURILLO.

Born at Seville, 1617. Died 1682.

The Virgin holding the Infant Saviour in her arms.

Size, H. 2 feet 2 inches; W. 1 foot 9¾ inches.

24. CARLO DOLCI.

Born at Florence, 1616. Died 1686.

The Saviour seated, looking up to the Holy Spirit which in the form of a dove shines above him. On the right of our Lord are seated the Virgin Mary and two other holy women. On the left are St. Joseph, John the Baptist, and John the Evangelist.

Size, H. 1 foot 9½ inches; W. 1 foot 5¼ inches.

25. B. E. MURILLO.

St. John the Baptist as a child, seated in a rocky landscape. He holds a cross with the inscription, 'Ecce Agnus Dei,' and his right hand rests on the Sacred Lamb. In the clouds overhead are two cherubs.

Size, H. 4 feet 7¾ inches; W. 3 feet 6 inches.

26. FRANCESCO SOLIMENA (SOLIMENE).

Born near Naples, 1657. Died 1747.

The Marriage of St. Catherine.

Size, 2 feet 1 inch ; w. 1 foot 7½ inches.

27. EUSTACHE LE SUEUR.

Born in Paris, 1616. Died in 1655.

Joseph of Arimathea preparing the body of our Saviour for interment. The Virgin Mary, St. John, Mary Magdalene, and another saint are mourning over the body of Christ.

Size, H. 1 foot 11¼ inches; w. 1 foot 6¼ inches.

28. PHILIP PETER ROOS,

Called ROSA DA TIVOLI.

Born at Frankfort, 1657. Died 1705.

A landscape with cattle and birds. A woman, seated, is playing on the violin. In the background is a terminus with the figure of Pan.

Size, H. 2 feet 1½ inches; w. 3 feet 2 inches.

29. JULIO LICINIO OF PORDENONE.

Born near Udine, 1483.

Hercules standing between Virtue and Vice, in a landscape with rocks and trees.

Size, H. 2 feet 3¾ inches; w. 1 foot 11½ inches.

30. AGOSTINO TASSI.

Born at Perugia, 1565. Died 1644.

The master of Claude Lorrain.

A ruined temple on the seashore. In the middle of the picture is a large clump of trees, with some figures. In the mid-distance is a bay, with galleys and other boats.

Size, H. 2 feet $3\frac{3}{8}$ inches; W. 2 feet $5\frac{3}{8}$ inches.

31. ADRIAN OSTADE.

Born at Haarlem, 1610. Died 1685.

Three Dutch Boors, in a cabaret, carousing, smoking, and playing at cards. In the background a peasant is looking out of a doorway.

Signed on the right, 'A. Ostade, 1667.'

Size, H. $10\frac{3}{4}$ inches; W. $8\frac{3}{4}$ inches.

32. RAFFAELLO SANZIO.

Born at Urbino, 1483. Died 1520.

A portion of a cartoon, the subject of which appears to be an Ecce Homo.

The figures are six in number.

Size, H. 3 feet $3\frac{1}{2}$ inches; W. 2 feet $9\frac{1}{2}$ inches.

33. DAVID TENIERS.

A Dutch Boor seated in a hovel. He is playing on a guitar, and by his side is a table with a jug and a wineglass. Behind the musician is an old woman holding a paper in her hand, and in the background a peasant enters the room.

Signed on the floor, 'D. Teniers.'

Size, H. 11¾ inches; W. 8¼ inches.

34. SIR GODFREY KNELLER.

John, Duke of Montagu, when young, in a crimson and gold dress. Oval.

Size, H. 2 feet 4½ inches; W. 2 feet.

35. PIETER DE HOOGHE.

Born at Rotterdam, 1632. Died 1681.

An apartment in which a lady is seated knitting. She is dressed in white satin, and wears a scarlet jacket. One foot rests on a footstool. A servant maid is leading away a young girl. The door of the room opens to a view of a town, on which falls a flood of light.

Smith's Catalogue raisonné, Vol. IV., page 237.

Size, H. 2 feet 4½ inches; W. 2 feet ½ inch.

36. JAN VAN DER HEYDEN.

A view on the outskirts of a town. In front of the principal building are a canal and bleaching grounds surrounded by trees.

Signed in full, 'J. V. D. Heyde.'

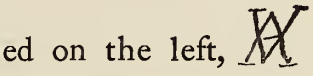
The figures are by ADRIAN VANDE VELDE.

Size, H. 1 foot 8½ inches; W. 2 feet 8½ inches.

37. AERT VAN DER NEER.

Born at Amsterdam, 1603. Died 1677.

A view of a town on a river by moonlight. In the immediate foreground is one figure and a boat. Other vessels are in the distance.

Signed on the left, 

Size, H. 11¼ inches; W. 10¾ inches.

38. ANDREA D'AGNOLO,

Known as ANDREA DEL SARTO.

Born at Florence, 1487. Died 1531.

The Virgin seated, holding the Infant Saviour in her lap, she presses His face against her own. The Holy Mother is dressed in a crimson robe, and a coloured handkerchief round her head.

Size, H. 3 feet 3½ inches; W. 2 feet 7 inches.

39. A. VAN DER NEER.

A moonlight river scene. In the foreground is a man in a small boat. In the distance, among the trees, with which the bank of the river is lined, is the tower of a church.

Size, H. $9\frac{1}{8}$ inches; W. $7\frac{1}{2}$ inches.

40. PIETRO BURETTINI,

Commonly called PIETRO DA CORTONA.

Born at Cortona, 1596. Died 1669.

The Adoration of the Shepherds, who, four in number, are kneeling before the cradle in which the Infant lies. The Virgin Mary is uncovering the Child to the view of the Shepherds. St. Elizabeth kneels before the cradle, and behind her is St. Joseph. Four angels are hovering above, and behind the Shepherds appears a young woman bearing a basket on her head.

Size, H. 2 feet $\frac{1}{4}$ inch; W. 1 foot 5 inches.

41. ALBERT CUYP.

Three horsemen, one mounted on a white horse, the two others on bay and black horses. Behind them are two ruined towers, on the top of one of which are four figures.

Size, H. 1 foot $7\frac{3}{8}$ inches; W. 1 foot 9 inches.

42. CARLO MARATTI.

Born 1625. Died 1713.

The Virgin Mary, seated in a landscape, is holding the Infant on her knee. He extends His arms to the Infant St. John, who kneels before him. In the background is St. Joseph, holding a book in his hand.

Signed, 'C. M., 1676.'

Size, H. 2 feet 9½ inches; W. 1 foot 6 inches.

43. A. VAN DER NEER.

A view of a town on the bank of a lake. In the foreground a man is fishing with a rod. On the shore of the lake are houses and high trees. A moonlight scene.

Size, H. 1 foot 7 inches; W. 2 feet ¼ inch.

44. JACQUES ROUSSEAU.

Born in Paris, 1630. Died 1693.

A woodland scene, with a small lake, in which three women are bathing.

Oval. Size, H. 1 foot 9¼ inches; W. 2 feet 1 inch.

GALLERY.

45. JEAN BAPTISTE MONNOYER.

Born 1636, in Lisle. Died 1699.

A circular picture of flowers in a vase.

Diameter, 4 feet $3\frac{3}{4}$ inches.

46. JOHN GRIFFIER.

Born at Amsterdam, 1645. Died 1718.

A view of the Thames, looking over Westminster Bridge. St. Paul's and Lambeth Palace in the distance. On the river is a procession of barges, gaily decorated.

Size, H. 3 feet 5 inches; W. 7 feet.

47. J. BAPTISTE MONNOYER.

A vase containing roses and other flowers.

Size, H. 3 feet $2\frac{3}{4}$ inches; W. 2 feet $3\frac{1}{4}$ inches.

48. WILLIAM DOBSON.

Born in London, 1610. Died 1646.

The artist's own portrait, head and bust.

He appears to be regarding and pointing to an object in the distance.

Size, H. 2 feet 1¼ inches; W. 1 foot 8½ inches.

49. FREDERIGO ZUCCARO.

Born 1543. Died 1609.

Edward VI. on a white horse.

It is believed that this picture originally represented Francis I., and that the head of the English King was substituted for some reason in connexion with a Royal visit to one of the Montagu family.

Size, H. 5 feet 6¼ inches; W. 4 ft. 11 inches.

50. GIROLAMO DA PONTE (BASSANO).

The Adoration of the Shepherds, who are kneeling around the cradle of the Infant Saviour. The Virgin Mary and Joseph are on the left. In the distance the Kings are approaching with a band of horses.

Size, H. 3 feet 9 inches; W. 3 feet 5 inches.

51. MICHEL CORNEILLE.

Born at Orleans, 1601. Died 1664.

Our Saviour in the house of Martha and Mary. Mary is seated at the feet of Christ, to whom Martha is appealing.

Size, H 2 feet $1\frac{1}{2}$ inches; W. 2 feet $7\frac{3}{8}$ inches

52. GASPARD DUGHET (GASPARD POUSSIN).

A scene in a forest. In the foreground appears the figure of John the Baptist, praying.

Size, H. 4 feet $1\frac{1}{4}$ inches; W. 5 ft. $4\frac{1}{2}$ inches.

53. SCHOOL OF HOLBEIN.

Portrait of Henry VIII. He wears an ornamented hat, and a rich dress slashed and pulled with white, also a jewelled chain round his neck.

Size, H. 1 foot $10\frac{1}{4}$ inches; W. 1 foot 6 inches.

54. CLAUDE JOSEPH VERNET.

Born at Avignon, 1714. Died 1798.

The Castle of St. Angelo, Rome. The foreground offers a view of the Tiber, with shipping and boats.

Size, H. 2 feet $4\frac{1}{2}$ inches; W. 3 feet $1\frac{3}{8}$ inches.

55. JAN RAVESTEIJN.

Born 1572. Died 1657.

The portrait of a man. He is dressed in a black doublet, with lace collar. Head and bust. Life size.

Size, H. 2 feet 3 inches; W. 1 foot $9\frac{3}{8}$ inches.

56. ITALIAN SCHOOL,

Unknown.

He wears a black doublet, with a plain white collar, and holds two brushes in his right hand.

Size, H. 2 feet $1\frac{3}{4}$ inches; W. 1 foot $8\frac{3}{4}$ inches.

57. WILLIAM MARLOW.

Born 1740. Died 1813.

A view of the Tiber, with the environs of Rome. In the distance, on the left, appears the cupola of St. Peter's.

Size, H. 2 feet $\frac{3}{8}$ inch; W. 2 feet $9\frac{3}{8}$ inches.

58. J. BAPTISTE MONNOYER.

A basket containing roses, placed on a table on which is an empty vase.

Size, H. 3 feet $3\frac{3}{4}$ inches; W. 5 feet $2\frac{3}{4}$ inches.

59. WILLIAM ANDERSON.

Born in Scotland, 1757. Died 1837.

A view on the Thames, looking towards Westminster Bridge, the Abbey, and Montagu House.

Signed and dated 1810.

Size, H. 2 feet 5 inches; W. 3 feet $5\frac{1}{8}$ inches.

60. PIETER VAN DER FAES,

Better known as SIR PETER LELY.

Born 1618. Died 1680.

Elizabeth Percy, Duchess of Somerset, as an infant. Seated in a garden playing with a spaniel.

Size, H. 4 feet $1\frac{1}{2}$ inches; W. 3 feet $3\frac{3}{4}$ inches.

61. ANTONIO MORE.

Born about 1520. Died 1578.

Portrait of a man dressed in a black doublet, which is partially open in front, showing a white under-garment. One hand is laid on the wrist of the other.

Size, H. 1 foot $10\frac{1}{4}$ inches; W. 1 foot $5\frac{3}{4}$ inches.

62. RAFFAELLE, *After.*

Portrait of the Artist. An old copy of the celebrated picture in the Pitti Palace.

Size, H. 1 foot $10\frac{1}{4}$ inches; W. 1 foot 5 inches.

63. SIR PETER LELY.

Elizabeth, Countess of Northumberland, youngest daughter of Thomas Wriothesley, Earl of Southampton.

Married, first, Jocelyn, Earl of Northumberland; second, Ralph, Duke of Montagu.

Died at Broughton, 1690.

Life size, three-quarter length.

Size, H. 4 feet 1½ inches; W. 3 feet 3¼ inches.

64. TADDEO ZUCCHERO.

Born 1529. Died 1566.

The Artist's own portrait. Life-size head and bust. He wears a large hat with red feathers.

Size, H. 2 feet 1⅜ inches; W. 1 foot 8¾ inches.

65. SIR PETER PAUL RUBENS

(*A copy after*).

Portrait of Marie de Médicis.
Head and bust, life size.
She is dressed in crimson, and wears a belt decorated with jewels.

Size, H. 2 feet 1½ inches; W. 1 foot 8½ inches.

66. FRANCESCO ALBANO.

Born at Bologna, 1578. Died 1660.

Venus recumbent on a cushioned couch. Adonis, bending over her, offers her grapes.

Size, H. 3 feet 2¼ inches; W. 3 feet 9 inches.

67. ELIZABETH SIRANI,

Pupil of GUIDO.

Born 1638. Died 1665.

Cleopatra holding the asp to her bosom.

Size, H. 3 feet 2 inches; W. 2 feet 11 inches.

68. ALBANO FRANCESCO,

School of.

Venus, seated, supports the head of Adonis, who is lying on a couch under a tree. On the right a Cupid is fondling two doves, and on the left are two others.

Size, H. 4 feet 3 inches; W. 3 feet 1¼ inches.

69. MARCELLUS LAROON.

Born in London, 1679. Died 1772.

A party in one of the rooms in old Montagu House.

Size, H. 2 feet 3¼ inches; W. 2 feet 11 inches.

70. J. BAPTISTE MONNOYER.

Three vases on a table containing roses and other flowers.

Circular; diameter, 3 feet $10\frac{3}{4}$ inches.

71. ANTONIO CANALETTO.

Born at Venice, 1697. Died 1768.

A view on the Thames, looking towards Westminster Abbey and Bridge. The river is covered with barges and boats, the rowers and passengers are in gala costumes.

Size, H. 3 feet $1\frac{3}{4}$ inches; W. 4 feet $2\frac{1}{4}$ inches.

WEST DRAWING-ROOM.

72. GIULIO ROMANO.

Born 1492, at Rome. Died 1546.

The Virgin seated, holds in her lap the Infant Saviour, Whose head rests on a pillow. He extends His arms to the Infant St. John, who stands before Him, holding a staff. The Virgin wears a crimson robe, and on her head a green handkerchief. In the background are two holy women.

Size, H. 4 feet ; W. 3 feet ½ inch.

73. ANTONIO CANAL,

Commonly called CANALETTO.

A view of Whitehall, looking north, taken from the vicinity of Montagu House. On the right hand is Whitehall Palace, and opposite is seen one of the Holbein gates. A large space of ground in the immediate front of the picture is devoid of buildings, the site of Whitehall Gardens, &c.

Size, H. 3 feet 10½ inches ; W. 7 feet 9 inches.

74. FRANCISCO SOLIMENE.

Mary Magdalen washing the feet of our Saviour in the house of Simon the Pharisee. Our Saviour, dressed in a light purple robe, is seated at table with Simon and two others. The Pharisee expresses his astonishment by gesture.

Size, H. 3 feet 11 inches; W. 2 ft. 10 inches.

MX-Tallard sale (no 7 Varnish)

75. ALESSANDRO TIARINI.

Born at Bologna, 1577. Died 1668.

The subject of Angelica and Medoro, from Ariosto's *Orlando Furioso.* Angelica, in the centre of the picture, regards Medoro, who is tenderly addressing her. Cupid points to their names carved on the tree.

Size, H. 2 feet 10 inches; W. 3 feet 4 inches.

76. JACOBUS VAN ARTOIS.

Born in Brussels, 1613. Died after 1684.

A richly-wooded landscape, with sheep; in the foreground a woodcutter is at work.

Size, H. 1 foot 6 inches; W. 2 feet.

77. LORENZO LOTTO.

Born in Venice about 1480. Died about 1555.

Portrait of a lady, in a crimson dress trimmed with lace, the sleeves slashed and pulled with green.

Size, H. 3 feet 8 inches; W. 2 feet 10 inches.

78. JACOB VAN RUYSDAEL.

Born at Haarlem about 1628. Died 1682.

A woody landscape. On the right a ragged tree; in the centre a pool of water, on the bank of which stands a man with a dog; on the left is a hill with the ruins of a castle.

Size, H. 1 foot 2 inches; W. 1 foot 7 inches.

79. LEANDRO DA PONTE (BASSANO).

Born at Bassano, 1558. Died 1623.

The Entombment of Our Saviour. Joseph of Arimathea supports the head of Christ, at Whose feet the Virgin Mary and Mary Magdalen mourn. Behind Joseph appears another figure. The scene is lighted by a torch.

Size, H. 2 feet; W. 2 feet 4 inches.

80. ADAM PIJNACKER.

Born near Delft, 1621. Died 1673.

A landscape, with a fountain and ruins on the left. In the centre of the foreground are two mules, on one of which is seated a woman, who is speaking to a lad, by whose side are a dog and goats.

Size, H. 1 foot $5\frac{3}{4}$ inches; W. 1 foot $11\frac{1}{2}$ inches.

81. LORENZO LOTTO.

Portrait of a man, wearing a black cap and doublet, with a gold chain.

Inscribed Anno X NDXX. Ætat. sue XXXXVII.

Size, H. 1 foot 9 inches; W. 1 foot 4 inches.

82. SÉBASTIEN BOURDON.

Born at Montpellier, 1616. Died 1671.

A party of travellers, men, women, and children, resting amidst ruins of ancient architecture. Amongst others of the party is a woman seated on horseback, with a child behind her.

Size, H. 1 foot 7 inches; W. 2 feet 1 inch.

83. AGOSTINO TASSI.

An Italian landscape. In the foreground, to the left, are two ruined columns, beyond which (surrounded by trees) rises a tower. In the foreground the artist is seated painting the scene.

Size, H. 1 foot $6\frac{3}{4}$ inches; W. 2 feet 1 inch.

84. UNKNOWN.

A river running in front of a small village. On the bank in the immediate foreground men are repairing boats. Behind the village is a high rock.

Size, H. 1 foot $3\frac{3}{4}$ inches; W. 2 feet $1\frac{1}{2}$ inches.

85. UNKNOWN ARTIST

(*Temp.* KNELLER).

Portrait of a young lady, in a green dress and red shawl, wearing a necklace with a cross.

Size, H. $7\frac{1}{2}$ inches; W. $6\frac{1}{8}$ inches.

86. GONZALES COQUES.

Born at Antwerp, 1614. Died 1684.

Full-length portrait of James, 1st Duke of Hamilton, dressed in armour.

From the picture by Van Dyck.

Size, H. $12\frac{7}{8}$ inches; W. $7\frac{1}{2}$ inches.

87. JACOB VAN RUYSDAEL.

A landscape, the edge of a wood, along which runs a road.

Size, H. 1 foot 4 inches ; W. 1 foot 6½ inches.

88. PAUL BRILL.

Born 1556. Died 1626.

A bridge, with narrow arches of peculiar construction, crossing a mountain stream. On the left is a castle on a rock, and in the foreground are fishermen.

Size, H. 8½ inches ; W. 12¼ inches.

89. ABRAHAM STORCK.

Born about 1630. Died about 1710.

A Dutch man-of-war, with other vessels, near the coast of Holland. On a wooden jetty are several figures.

Signed, 'A. Storck.'

Size, H. 8¾ inches ; W. 10⅝ inches.

90. GONZALES COQUES,

After VAN DYCK.

Lady Frances Seymour, Countess of Southampton. Whole length. Dressed in white satin, holding in her left hand a mandoline.

Size, H. 13¼ inches; W. 7¾ inches.

91. SIR ANTHONY VAN DYCK.

The Virgin Mary, seated, holds before her the Infant Saviour, who is standing on a seat of stonework. The Infant St. John is kneeling before the Holy Child, and offers to Him a scroll, on which appears the word 'Ecce.' The Virgin is dressed in a crimson robe and a russet-coloured cloak.

Size, H. 5 feet $\frac{1}{2}$ inch; W. 3 feet $7\frac{1}{2}$ inches.

92. FRANS HALS.

Born, probably at Antwerp, 1580 or 1581.

Died at Haarlem, 1666.

A young lad playing on a flute. He is dressed in a loose robe of a light purple colour, and wears on his head a cap with a plume of feathers.

Size, H. $10\frac{3}{8}$ inches; W. $7\frac{5}{8}$ inches.

93. FRANS HALS.

Companion to the foregoing picture.

A young girl, dressed in a yellow costume with pink sleeves. On her head is a broad-brimmed green hat, turned back and ornamented with flowers.

Size, H. $10\frac{3}{8}$ inches; W. $7\frac{5}{8}$ inches.

94. PIETRO FRANCESCO MOLA.

Born in 1612. Died 1668.

Pan and Syrinx. The scene takes place in a rocky stream, which flows between high banks, on one of which, to the left, is seated an old man.

Size, H. 1 foot 11¼ inches; W. 2 feet 4½ inches.

95. WILLEM VAN ROMEYN (ROMIJN).

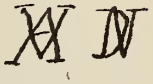
Born at Haarlem, 1624. Died 1693.

A landscape, with a bull and other cattle and a small flock of sheep.

Size, H. 11¾ inches; W. 14⅝ inches.

96. AERT VAN DER NEER.

A river scene by moonlight. On the bank in front is a boat, with a man working. In the distance are barges in sail, and on the left bank a church tower.

Signed, 

Size, H. 1 foot 2 inches; W. 1 foot 8½ inches.

97. VAN VLIET

(*So named in the Montagu Catalogue.*)

Born at Delft, 1584. Died 1642.

The Market Place, Haarlem, in which is a large crowd looking at a mountebank exhibiting some children on a tight rope.

Size, H. $6\frac{3}{4}$ inches; W. $9\frac{3}{8}$ inches.

98. GONZALES COQUES.

A portrait of a lady, full length, dressed in a black robe ornamented with pearls.

On a pedestal, to the left, lies a foreign coronet.

Size, H. $13\frac{1}{4}$ inches; W. $7\frac{7}{8}$ inches.

99. LUCAS CRANACH.

Born at Kronach, 1472. Died 1553.

Portrait of Martin Luther. Nearly full face, head and neck only.

Size, H. $9\frac{1}{4}$ inches; W. $7\frac{3}{8}$ inches.

100. FRANÇOIS JANET CLOUET.

Born at Tours about 1516 to 1520.

Portrait of Anthony, King of Navarre, dressed in a black embroidered doublet, and wearing on his head a flat cap, with a white feather.

Size, H. $6\frac{5}{8}$ inches; W. 5 inches.

101. PHILIP PETER ROOS,

Called ROSA DA TIVOLI.

An ox standing amongst a miscellaneous collection of fish, cats, rabbits, and other animals.

Size, H. 2 feet $1\frac{1}{2}$ inches; W. 3 feet 2 inches.

THE DINING ROOM.

102. SIR ANTHONY VAN DYCK.

James Hamilton, Duke of Hamilton, son of James, Marquis of Hamilton. Full length, life size, dressed in steel armour. In his right hand he holds a baton, and the left rests on a helmet.

Smith's Catalogue raisonné, Vol. III., page 168.

Size, H. 6 feet 10½ inches ; W. 4 feet 1¼ inches.

103. SIR GODFREY KNELLER.

Frances Brudenell, daughter to Francis Lord Brudenell, widow of Livingstone, Earl of Newburgh.

Three-quarter length, in a widow's dress.

Size, H. 4 feet ¾ inch ; W. 3 feet 3 inches.

104. SIR ANTONIO MORE.

Born 1512. Died before 1582.

Portrait of a lady. In a black dress, with white sleeves and lace cap, one hand folded over the other.

Size, H. 2 feet 6½ inches ; W. 1 foot 9¾ inches.

105. ANTON RAFAEL MENGS.

Born 1728. Died 1779.

John, Marquis of Monthermer, son of George, Duke of Montagu. Seated, dressed in a purple velvet robe, holding a book in his hand.

Size, H. 8 feet ; W. 5 feet 7½ inches.

106. SIR ANTHONY VAN DYCK.

Henry Rich, Earl of Holland, second son of Robert Rich, Earl of Warwick.
Full length, life size.
He wears a cuirass, over which is the Blue Ribbon, and in his hand he holds a baton.

Smith's Catalogue raisonné, Vol. III., page 165.

Size, H. 6 feet 10½ inches ; W. 4 feet 1 inch.

107. SIR ANTHONY VAN DYCK.

George Gordon, 2nd Marquis of Huntly. Beheaded at Edinburgh, March, 1649. He wears a cuirass and a rich dress of yellow and scarlet.

Smith's Catalogue raisonné, Vol. III., page 165.

Size, H. 6 feet 10½ inches ; W. 4 feet 1 inch.

108. SIR PETER LELY.

Anna Maria, wife of Francis, Earl of Shrewsbury, and eldest daughter of Robert, 2nd Earl of Cardigan.

Three-quarter length, seated.

Size, H. 4 feet; W. 3 feet $2\frac{1}{2}$ inches.

109. GEORGE BARRET, SENIOR, R.A.

Born 1728 or 1732. Died 1784.

A view on the River Esk. Men pulling from the stream a trunk of a large tree.

Size, H. 7 feet $7\frac{1}{4}$ inches; W. 10 feet.

110. SIR PETER LELY.

Portrait of Lady Dorothy Brudenel, Countess of Westmoreland, youngest daughter of Robert, Earl of Cardigan.

Three-quarter length, seated.

She wears a yellow dress, and over one shoulder a blue shawl.

Size, H. 4 feet; W. 3 feet 2 inches.

111. SIR GODFREY KNELLER.

James, Duke of Monmouth.

Full length, life size, in the robes of the Garter.

On the picture is inscribed, 'James, Duke of Monmouth, Master of the Horse, 1679.'

Size, H. 7 feet 9 inches; W. 4 feet 6½ inches.

112. SIR ANTHONY VAN DYCK.

James Stuart, Duke of Richmond and Lennox, son of Esme Stuart, Duke of Richmond and Lennox.

Full length, life size, in a black dress, slashed and pulled with white, wearing the Blue Ribbon.

Size, H. 6 feet 10½ inches; W. 4 feet 1 inch.

Smith's Catalogue raisonné, Vol. III., page 234.

HIS GRACE'S ROOM.

113. JACQUES COURTOIS,

Known also as CORTESE *and* IL BORGOGNONE.

Born 1621. Died at Rome, 1676.

A cavalry engagement. The most conspicuous figures are mounted on white horses.

Size, H. 2 feet 9¼ inches; W. 3 feet 9 inches.

114. FRANCESCO ZUCCARELLI, R.A.

Born about 1702. Died 1788.

A shepherd and a country girl conversing by the side of a fountain, from which the girl has drawn water, and in which sheep are drinking.

Size, H. 1 foot 4 inches; W. 12½ inches.

115. MICHIEL JANSZEN MIEREVELT.

Born at Delft, 1567. Died 1641.

Portrait of Sir Ralph Winwood, ob. 1617, ætat. 53. Head and shoulders. Life size. Dressed in a black doublet with a lace ruff. Inscribed on the picture, 'Sir Ralph Winwood.'

Size, H. 1 foot 5¾ inches; W. 1 foot.

116. F. ZUCCARELLI, R.A.

An Italian peasant woman walking by a river, which some cattle are crossing. She holds an infant in her arms, and bears also two baskets. A little child is addressing the woman, and in the further distance a rustic is making his way through a ruined arch.

Size, H. 1 foot 4 inches; W. 12½ inches.

117. LE SUEUR

(*School of*).

The Martyrdom of St. Lawrence. The martyrdom is taking place before a Roman Consul, who is seated on an elevated chair. Below are soldiers and the executioners.

Size, H. 5 feet 3¾ inches; W. 3 feet 1¾ inches.

118. JACQUES COURTOIS.

A cavalry engagement before a town.

Companion to No. 113.

Size, H. 2 feet 9¼ inches; W. 3 feet 9 inches.

119. F. ZUCCARELLI, R.A.

A young girl, seated by a cow, offers milk to two young childen, who are bringing her food in a dish.

Size, H. 1 foot 4 inches; W. 12⅝ inches.

120. JOHN STONE,

After VANDYCK.

Portrait of a young lady in a green dress, ornamented with pearls. Head and bust.

Temp. Charles II.

Size, H. 1 foot 2 inches; W. 11 inches.

121. F. ZUCCARELLI, R.A.

A young girl bathing her feet in a stream, which falls below two ragged trees. Behind is a herd-boy with sheep.

Size, H. 1 foot 4 inches; W. 12⅝ inches.

122. SIR WILLIAM BEECHEY, R.A.

Born 1753. Died 1839.

Portrait of George, 2nd Duke of Montagu. He wears the Windsor uniform and the Star of the Garter.

Size, H. 2 feet 4¾ inches; W. 2 feet ½ inch.

123. JOHN RILEY.

Born in London, 1646. Died 1691.

Portrait of the artist. Head and bust.

Size, H. 2 feet 5 inches; W. 2 feet.

124. SIR JOSHUA REYNOLDS, P.R.A.

Born at Plympton, 1723. Died 1792.

The Lady Elizabeth Montagu, Duchess of Buccleuch, daughter of the Duke of Montagu, married to Henry, 3rd Duke of Buccleuch.
In a dress of grey silk, with a shawl over her arms.

This picture is signed, 'J. R. 1755.'

Size, H. 2 feet 5 inches; W. 2 feet.

125. FRANCESCO FURINI.

Born at Florence, 1604. Died 1649.

Portrait of the artist. Head and bust.
He leans his hands on the back of a chair, on which he is seated.

Size, H. 1 foot $10\frac{3}{4}$ inches; W. 1 foot $5\frac{1}{2}$ inches.

126. THOMAS GAINSBOROUGH.

The Lady Mary Montagu, Duchess of Montagu, daughter of the 2nd Duke of Montagu, married George Brudenell, Earl of Cardigan, who was created Duke of Montagu. She is dressed in crimson and white lace, with a black lace shawl over her shoulders, and wears a white lace bonnet. Life size.

Size, H. 2 feet 5½ inches; W. 2 feet ½ inch.

127. SIR PETER LELY.

James, Duke of Monmouth.

Head and bust. In armour, with the Blue Ribbon and a lace cravat, the head uncovered.

Size, H. 2 feet 5 inches; W. 2 feet ½ inch.

128. GUIDO RENI.

Born near Bologna, 1575. Died 1642.

The Magdalen.

She is dressed in loose pink drapery, her hair dishevelled, her two hands placed on her bosom.

Size, H. 2 feet 9 inches; W. 2 feet 4 inches.

129. ROBERT WALKER,

A contemporary and follower of VANDYCK.

Died 1658.

Portrait of Oliver Cromwell. Kit-cat size.
Dressed in armour, with a white collar.

Size, H. 2 feet 5 inches; W. 2 feet.

130. JUSTUS SUTTERMANS.

Born at Antwerp, 1597. Died 1681.

Full length of a man dressed in a yellow doublet and crimson mantle.

Size, H. 1 foot $6\frac{3}{4}$ inches; W. 13 inches.

131. JAN ASSELIN,

called KRABETJE.

Born near Amsterdam, 1610. Died 1660.

An Italian landscape, representing ruins, surrounded by a pond, over which cattle are being driven. Mountains in the distance.

Size, H. 1 foot 7 inches; W. 1 foot 8 inches.

132. KNIGHTON WARREN.

Portrait of Walter Francis, 5th Duke of Buccleuch and 7th Duke of Queensberry, K.G.
His Grace is represented life size, seated in this room.

Size, H. 5 feet 7½ inches; W. 6 feet 1 inch.

133. CORNELIUS JANSSEN

(*So called in the Montagu Catalogue*).

Portrait of an artist at his easel, full length, dressed in doublet and hose.

Size, H. 1 foot 5½ inches; W. 1 foot ¾ inches.

134. JAN ASSELIN.

An Italian landscape. In the foreground is a ruined castle, which stands on the shore of a river, on which is a boat with two men and a woman.

Signed on the right,

Size, H. 1 foot 7 inches; W. 1 foot 8 inches.

135. WILLIAM DOBSON.

Portrait of Thomas Hobbes of Malmesbury, the celebrated philosopher. Author of *Leviathan*, and other famous works. Head and bust. Dressed in black, with a falling collar.

Size, H. 2 feet 5 inches; W. 2 feet.

136. WILLIAM DOBSON.

Portrait of George Gordon, 2nd Marquis of Huntley, in a black doublet and large falling white collar.

Size, H. 2 feet $4\frac{3}{4}$ inches; W. 2 feet.

HER GRACE'S BOUDOIR.

137. JACOPO DA PONTE (IL BASSANO).

The Adoration of the Shepherds. To the right the Virgin kneels before the Infant Saviour, from whom she is removing the swaddling clothes to show the Child to three kneeling shepherds. Behind the Virgin Mary is St. Joseph.

Size, H. 4 feet; W. 2 feet $10\frac{1}{4}$ inches.

138. JOHANN ZAUFFELY,

Generally called ZOFFANY.

Born at Ratisbon, 1733. Died 1810.

A lady and gentleman seated under trees in a park. The lady, who wears a pink dress and an ample white cloak, is listening to her companion, who reads a book.

Size, H. 4 feet $\frac{3}{4}$ inches; W. 3 feet $2\frac{3}{4}$ inches.

139. HANS HOLBEIN

(*School of*).

Henry VIII., Edward Prince of Wales, the Princess Mary and Elizabeth. Behind the King is William Sommers, the King's Jester.

Size, H. 6 inches; W. $10\frac{7}{8}$ inches.

140. FRANCIS POURBUS (THE ELDER).

Born at Bruges, 1545. Died 1581.

Portrait of a surgeon, resting his right hand on a skull. He holds a surgical instrument in the same hand. Dressed in black, with a white collar.

Size, H. 2 feet $6\frac{1}{4}$ inches; W. 1 foot 9 inches.

141. FRANCIS POURBUS

(*the Elder*).

Portrait of a Lady, half length. Dressed in black, with a lace collar and cap. She holds in her hands the ends of a chain, encircling her waist.

Size, H. 2 feet $6\frac{3}{4}$ inches; W. 1 foot $9\frac{5}{8}$ inches.

142. SIR GODFREY KNELLER.

Portrait of the Marquis of Blandford, son of 1st Duke of Marlborough, at the age of 16.
Obit 1703. Oval.

Size, H. 1 foot 6 inches; W. 1 foot $2\frac{3}{4}$ inches.

THE PINK SITTING ROOM.

143. PIETRO DELLA VECCHIA.

Born in Venice, 1605. Died 1678.

A number of old men, two of whom are studying a globe, the others practising music. In the front are two children with a music book.

Size, H. 1 foot 1 inch ; W. 1 foot 7½ inches.

144. FRANS VAN MIERIS.

Born at Delft, 1635. Died 1691.

A man holding a drinking glass. On a table are some prawns, and on the sill of the window lies a violin.
Dated 1660.

Size, H. 11½ inches ; W. 8½ inches.

145. J. BAPTISTE MONNOYER.

Tulips and other flowers in a vase. An octagon.

Size, H. 10 inches ; W. 7⅝ inches.

146. SIR PETER LELY.

Marie D'Este, Queen of James II., in an orange-coloured dress and green shawl.

Size, H. 11¼ inches; W. 9½ inches.

147. J. BAPTISTE MONNOYER.

A variety of flowers in a vase.

Companion picture to 145.

148. JOHN WOOTTON.

Born at the end of the seventeenth century.
Died 1765.

A landscape, with ruined columns, and a lake.

Size, H. 1 foot 9 inches; W. 2 feet 2¼ inches.

149. FRANCESCO ALBANO.

A woman seated under a tree, with three children, one of whom is pulling the fruit, another lies asleep in front.

Size, H. 1 foot 3¾ inches; W. 1 foot.

150. PIETER NEEFFS

(*The Elder*).

Born at Antwerp, 1577. Died .

The interior of a church during Mass. The figures are by VAN THULDEN.

Size, H. 9¼ inches; W. 13¼ inches.

151. J. BAPTISTE MONNOYER.

A vase containing carnations and a variety of flowers.

Size, H. 1 foot 5½ inches; W. 1 foot 1½ inches.

152. SCHOOL OF HOLBEIN.

Portrait of a man. He wears a light brown beard and moustache, and is dressed in a black doublet. In one of his hands is a bag.

Size, H. 1 foot 1 inch; W. 9¾ inches.

153. 'J. F. C.' (Signed).

A picture somewhat in the manner of Breughel. An avenue through which horsemen are passing. On the left in the distance is a castle built on a rock.

Size, H. 8¼ inches; W. 11¼ inches.

154. EARLY FLEMISH SCHOOL.

Portrait of Philip le Bon.
He wears a pink cap and doublet.
Size, H. 12⅝ inches; W. 9 inches.

155. JAN BREUGHEL.

Born 1568. Died 1625.

A town on the banks of a river, with many figures and barges.
Size, H. 7 inches; W. 9 inches.

156. GEORGE BARRET (SENIOR), R.A.

A view in Dalkeith Forest, with Dalkeith House in the distance.
Size, H. 4 feet 5½ inches; W. 5 feet 8½ inches.

157. J. BAPTISTE MONNOYER.

Carnations and other flowers in a vase.
Companion picture to No. 151.
Size, H. 1 foot 5½ inches; W. 1 foot 1½ inches.

158. HENDRIK VAN STEENWIJCK.

Born 1550. Died 1604.

An interior of an apartment, in which an old man is lying asleep in a bed. Another man lightly clad approaches him with a burning torch.

Size, H. 9 inches; W. 12 inches.

159. SALVATORE ROSA.

Born in 1615 near Naples. Died 1673.

A rocky scene, with ragged trees, two figures in the foreground.

Size, H. 1 foot 4½ inches; W. 1 foot.

160. GODFRIED SCHALCKEN.

Born at Dordrecht, 1643. Died 1706.

An interior, with a young woman making lace by candlelight.

Size, H. 1 foot 2 inches; W. 11 inches.

161. JAN STEEN.

A room in which a young woman is seated cutting bread for four children, who are saying grace.

The tablet of this picture bears the name of 'Brekelenkamp.'

Size, H. 1 foot 3 inches; W. 12½ inches.

162. FRANS VAN MIERIS.

An interior of a room, in which an old dentist is drawing a man's tooth. On the left side an old woman is looking on, clasping her hands.

Size, H. 1 foot 4 inches; W. 11¾ inches.

163. 'J. F. C.' (Signed).

A view of a Dutch village, with many figures, two on horseback. To the left, in the distance, is Antwerp.

Signed with above initials.

Companion to 153.

Size, H. 8¼ inches; W. 1¾ inches.

164. J. BAPTISTE MONNOYER.

Flowers in a china bowl.

Size, H. 1 foot 3 inches; W. 2 feet 6¼ inches.

165. J. BAPTISTE MONNOYER.

A picture of flowers in a basket.

Size, H. 1 foot 3 inches; W. 1 foot 10 inches.

166. J. BAPTISTE MONNOYER.

Flowers in a china bowl.

Companion to 164.

Size, H. 1 foot $3\frac{1}{4}$ inches; W. 2 feet $6\frac{1}{4}$ inches.

167. CARLO BOLOGNINI.

Born at Bologna, 1678. Died 1704.

A landscape with high trees. A number of Italian peasants are gathered near a fountain. In the distance, on the left, is a hill with a tower.

Size, H. 1 foot $2\frac{3}{4}$ inches; W. 1 foot $8\frac{3}{4}$ inches.

168. SAMUEL VAN HOOGSTRAETEN.

Born at the Hague, 1627. Died 1678.

An interior of a church, with pillars and arches of white marble. In the foreground is seated a woman with a dog.

Size, H. 1 foot 4 inches; W. 1 foot $7\frac{3}{8}$ inches.

169. JOHN WOOTTON.

A view on the sea-shore. On the left are ruined columns; on the right, high trees and a castle on a hill.

Signed and dated, 'Wootton, 1755.'

Size, H. 1 foot $8\frac{3}{4}$ inches; W. 2 feet $2\frac{1}{4}$ inches.

170. H. DOUBBELS.

Lived in the eighteenth century.
A Dutch boat in a storm.

Signed on the boat.

Size, H. 1 foot $2\frac{3}{4}$ inches; W. 1 foot $7\frac{1}{2}$ inches.

HER GRACE'S TOILET ROOM.

171. ANDREA ZUCCHI.

Born at Venice, 1675. Died 1740.

An artist seated before his easel, painting the portrait of a lady. Behind her chair stands a man in a black cloak.

Size, H. 1 foot 11½ inches; W. 1 foot 7 inches.

172. MARIESCHI.

Born in Venice, 1711. Died 1794.

A view on the Piazza, Venice.

Size, H. 2 feet 3 inches; W. 3 feet 6¼ inches.

173. ANDREA ZUCCHI.

The Confessional.

Companion to 171.

THE SALOON.

174 TO 176. J. BAPTISTE MONNOYER.

Three Flower Pieces.

Size, H. 2 feet 3½ inches; W. 3 feet 4½ inches.

177 AND 178. J. BAPTISTE MONNOYER.

Two Flower Pieces.

Size, H. 3 feet 1 inch; W. 2 feet 10½ inches.

179 TO 182. JACQUES ROUSSEAU.

Born at Paris, 1630. Died in London, 1693.

Four large decorative landscapes, with figures.

Size, H. 6 feet 5 inches; W. 4 feet 9 inches.

183. JACQUES ROUSSEAU.

A landscape, with the subject of Diana and Actæon.

Size, H. 6 feet 4¾ inches; W. 3 feet 3½ inches.

THE SECRETARY'S ROOM.

PORTRAITS BY VAN DYCK, *forming a portion of the original paintings engraved by Pontius De Jode, Bolswert, Vorsterman, and other celebrated artists, and published under the title of Icones principum virorum doctorum ab Antonio Van Dyck, pictore ad vivum expressæ eiusq. sumptibus æri incisæ.*

These studies are in Sepia, and nearly uniform in size, 9 by 7 inches. Smith in his Catalogue raisonné, Vol. III., page 82, states that the whole of this collection belonged to Sir Peter Lely, and was bought by Ralph Montagu, Esq., at his sale in 1680, for 115l.

184. CORNELIUS VAN DER GEEST.

A duplicate of No. 200. This and the following appear to be old copies.

See Smith's Catalogue raisonné, Vol. III., page 220/1, no. 782.

185. ARTUS WOLFART.

A duplicate of 221.

186. IAN VAN RAVENSTEYN,

Portrait Painter.

Born at The Hague, 1572. Died 1657.

Smith's Catalogue raisonné, Vol. III., page 129.

Engraved by Pontius.

187. GENEVIÈVE D'URPHÉ, COUNTESS OF CROYE,

Widow of Charles Alexander, Duc de Croye.

Smith's Catalogue raisonné, Vol. III., page 203,

Engraved by De Jode.

188. THE ARCHDUKE FERDINAND,

Governor of the Low Countries.

189. EMILIE DE SOLMS, PRINCESS OF ORANGE,

Wife of Frederick Henry.

190. ANTONIUS CORNELISSEN,

A Connoiseur and Collector of Objects of Art.

Born at Antwerp, 1565. Died 1639.

Smith's Catalogue raisonné, Vol. III., page 215/6,

Engraved by Vorsterman.

[illegible] panel [illegible] 1900 (160) by G A Storey, R.A.
[illegible] 9½ × 7½ in. Maurice Harris sale, 9.6.1911 (21) illus.

[illegible] small panel [illegible] by M Léon Bonnat 9½ × 7½ [illegible] 136. IR H 1900)

191. ADAM DE COSTER,

Painter of Night Scenes.

Born at Malines.

× Smith's Catalogue raisonné, Vol. III., page 129, no. 775.

Engraved by P. de Jode.

Panel 9¼ × 6¼ in.

192. JUSTUS LIPSIUS,

The celebrated Savant, Secretary of Cardinal de Granvelle.

Born 1547. Died 1606.

× Smith's Catalogue raisonné, Vol. III., page 207, no. 728.

Engraved by Bolswert.

193. THE INFANTA ISABELLA CLARA EUGENIA,

Daughter of Philip II. of Spain, Wife of the Archduke Albert.

Died 1633.

194. CAROLUS DE COLUMNI (COLONNA),

A Spanish General who fought in the Low Countries.

Died in 1643.

Panel 9½ × 6¾ in.

195. PETER STEVENS,

Almoner of the Antwerp Senate, and Amateur of Pictures.

Born about 1593. Died 1658.

Smith's Catalogue raisonné, Vol. III., page 210.

Engraved by Vorsterman.

196. SIR PETER PAUL RUBENS.

Born at Cologne. Died at Antwerp, 3rd May, 1640.

Smith's Catalogue raisonné, Vol. III., page 132, No. 482.

Engraved by Pontius.

197. SIR ANTHONY VAN DYCK,

The celebrated Artist.

Born in Antwerp, 1599. Died in London, 9th December, 1641.

Etched by Van Dyck.

Duthait, Vol. IV., page 159.

198. DON DIEGO PHILIPPUS DE GUZMAN,

Marquis of Legunes.

Died 1655.

199. CAROLUS DE MALLERY,

A Line Engraver.

Born at Antwerp about 1576.

200. CORNELIUS VANDER GEEST,

An Amateur of Art at Antwerp.

Died 1647.

A duplicate of No. 184.

201. GASPAR GEVARTIUS,

The celebrated Lawyer, Town Secretary of Antwerp.

Born 1593. Died 1666.

[x] Smith's Catalogue raisonné, Vol. III., pages 209 and 210, no. 739

202. NICOLAS FABRICIUS DE PEIRESC,

Counsellor to the Parliament of Aix, a celebrated scholar.

Born 1580. Died 1637.

[x] Smith's Catalogue raisonné, Vol. III., page 208, no. 732.

Engraved by Vorsterman.

203. DON EMANUEL FROCKAS, COMTE DE FERIA.

Died 1646.

20 Small panel Paul to same, ex [illegible] (138) 8¾ × 7¾ by [illegible]

See also panel 10 × 7½ in ex Lehmann sale, Paris 12.6.1925 (248, illus) sold Kleis 28.11.1956 (10)

204. FRANS FRANCK, or FRANCKEN,

Historical Painter.

Born in Antwerp, 1580. Died 1642.

× Smith's Catalogue raisonné, Vol. III., page 216, no. 762.

Engraved by Hondius.

× Study in chalks, in coll^n of late Sir Thos Lawrence

205. ADRIAN BROUWER,

Painter.

Born at Haarlem, 1608. Died at Antwerp, 1640.

Panel 8½ × 6¾ in.

206. HENRICUS VAN BALEN,

Historical Painter.

The first master of Van Dyck.

× Smith's Catalogue raisonné, Vol. III., page 223, no. 792.

Engraved by De Jode.

Panel 8¾ × 6⅛ × Study in chalks in coll^n of late Sir Thos. Lawrence

207. SIMON DE VOS,

Historical Painter.

Born at Antwerp, 1603.

× Smith's Catalogue raisonné, Vol. III., page 213, no. 752.

Engraved by Pontius.

Panel 8¾ × 6 in.

208. PETER DE JODE,

Line Engraver.

Born at Antwerp, 1570. Died 1634.

Smith's Catalogue raisonné, Vol. III., page 221, no. 783.

209. MARTINUS PEPYN,

Historical Painter.

Born at Antwerp, 1578. Died at Rome, 1642.

210. SIR PETER PAUL RUBENS.

Smith's Catalogue raisonné, Vol. III., page 183, No. 483.

211. HENRI GODEFREOY, COMTE DE PAPPENHEIM,

Field Marshal in the German Army.

Born at Pappenheim, 1594. Killed in the battle of Lutzen, 16th November, 1632.

Smith's Catalogue raisonné, Vol. III., page 202, no. 709

Engraved by Galle.

212. ANDREAS COLYNS DE NOLE,

A Sculptor at Antwerp.

Born 1590.

213. FREDERIC HENRY, PRINCE OF ORANGE AND COUNT OF NASSAU.

A Son of William the Silent.

Distinguished himself greatly in the wars with Spain.
Born 1584. Died 1647.

X Smith's Catalogue raisonné, Vol. III., page 203, No. 711

214. KING CHARLES I.

See Smith's Catalogue raisonné, Vol. III., page 124, No. 443.

215. GASTON, DUC D'ORLÉANS,

Brother of Louis XIII.

Born 1608. Died 1660.

216. DON AMBROSE SPINOLA, DUKE OF SAN SEVERINO,

General in the Spanish Army.

Born 1571. Died 1630.

X Smith's Catalogue raisonné, Vol. III., page 201, No 702

Engraved by Vorsterman.

217. ALVAR BASAN, MARQUIS DE ST. CROY,

A Spanish General Commanding in the Low Countries.

Died 1646.

218. GASPAR DE CRAYER,

A Painter of Portraits and History.

Born at Antwerp, 1582. Died 1669.

Smith's Catalogue raisonné, Vol. III., page 213, no 751.

Engraved by Pontius.

219. ADRIANUS STALBENT,

Landscape Painter.

Born at Antwerp, 1580. Died 1662.

220. SEBASTIAN VRANCX,

Painter of Battle Scenes, and Captain of a Company of the Civic Guard.

Born at Antwerp in 1573. Died 1647.

Smith's Catalogue raisonné, Vol. III., page 215, no 753.

Engraved by Bolswert.

221. ARTUS WOLFART,

Historical Painter.

Born at Antwerp, 1625. Died .

222. PAUL PONTIUS,

Line Engraver.

Born at Antwerp about 1596.

Smith's Catalogue raisonné, Vol. III., page 222, no. 788.

Engraved by Pontius.

223. THE MARQUIS FRANCISCUS DE MONCADA,

Grand Sénechal of Aragon.

Born 1586. Died 1635.

224. WILHELMUS WOLFGANG, COMTE PALATINE.

He carries the Golden Fleece.

225. ADRIAN OSTADE.

Interior of a Cabaret, in which three Dutch Boors are drinking and smoking, and in the background are three others playing at shovel board.

Size, H. 1 foot 3 inches; W. 1 foot 1 inch.

M M

226. RICHARD WILSON.

Born 1714. Died 1782.

An Italian landscape, with high trees and a lake. In the foreground a man and woman are conversing, the woman seated.

Size, H. 2 feet; W. 2 feet 9 inches.

227. PORTRAIT OF A YOUNG GENTLEMAN

Wearing a long fair wig, dressed in a blue coat.

Temp. Queen Anne.

Size, H. 2 feet 4 inches; W. 2 feet.

228 JACQUES COURTOIS.

AND THE DESTRUCTION OF THE EGYPTIANS IN THE RED SEA.

229. THE CONVERSION OF ST. PAUL.

Oval, H. 2 feet; W. 2 feet 8 inches.

230. PROFILE PORTRAIT OF MARY CHURCHILL,

Fourth Daughter and co-heir of John, Duke of Marlborough.
Married John, Viscount Monthormer, afterwards Duke of Montagu.

After KNELLER.

Size, H. 2 feet 4 inches; W. 2 feet.

231. W. WISSING.

The Duchess of Monmouth.
Full length, life size.
She wears a pink dress and a green cloak lined with ermine.

Size, H. 7 feet 8 inches; W. 4 feet 9 inches.

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